

# SYMPHONY no. 2

"With news of all the nations in your had  
And all their sorrows in your face."  
Wilfred Owen

Anthony Hedges

**Poco Lento** ♩ = 58

Piccolo

Flutes 1,2

Oboes 1,2

Clarinets 1,2 (B $\flat$ )

Bassoons 1,2

Horns 1,2 (F)

Horns 3,4 (F)

Trumpets 1,2 (B $\flat$ )

Trumpet 3 (B $\flat$ )

Trombones 1,2

Bass Trombone & Tuba

Tympani

Percussion

Celesta

Harp

Violin I

Violin 2

Viola

Cello

Double Bass

*1 solo*

*p espressivo*

*p*

*p*

*p*

*div.*

*unis*

*div.*

[illegible]

14

20 1

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*cresc.*

*mp*

*mf*

*f*

*ff*

*cresc.*

*poco f*

*div.*

*unis*

[illegible]

Score for measures 31-36, featuring various instruments and dynamics.

**Measures 31-36:**

- Picc.** (Piccolo): Rests throughout.
- Fls. 1,2** (Flutes 1 and 2): Rests throughout.
- Obs. 1,2** (Oboes 1 and 2): Rests in measures 31-34; enters in measure 35 with a melodic line, *mf*.
- Clts. 1,2** (Clarinets 1 and 2): *a2* (second octave) in measure 31; *mf* in measure 31; *p* in measure 32; *mf* in measure 35.
- Bsns. 1,2** (Bassoons 1 and 2): *mf* in measure 31; *p* in measure 32; *mf* in measure 35.
- Hns. 1,2** (Horns 1 and 2): *mf* in measure 31; *mp* *cresc.* in measure 35.
- Hns. 3,4** (Horns 3 and 4): *mf* in measure 31; *p* in measure 32; *mp* in measure 35.
- Tpts. 1,2** (Trumpets 1 and 2): *mp* in measure 35.
- Tpt. 3** (Trumpet 3): Rests throughout.
- Tbnes. 1,2** (Trombones 1 and 2): Rests throughout.
- B. Tbne., Tuba** (Baritone Trombone and Tuba): Rests throughout.
- Tymp.** (Timpani): *p* in measure 32; *mf* in measure 35.
- Perc.** (Percussion): *p* in measure 32; *mp* *cresc.* in measure 35.
- Harp**: *f* in measure 31; *p* in measure 32; *f* in measure 35.
- Vln. 1** (Violin 1): *mp* in measure 32; *mf* *cresc.* in measure 35.
- Vln. 2** (Violin 2): *mp* in measure 32; *mp* *cresc.* in measure 35.
- Vla.** (Viola): *p* in measure 32; *mp* *cresc.* in measure 35.
- Vc.** (Violoncello): *p* in measure 32; *mp* *cresc.* in measure 35.
- D.B.** (Double Bass): *p* in measure 32; *mp* in measure 35.

37

Picc. *mf cresc.* *ff* *f*

Fls. 1,2 *mf cresc.* *ff* *f*

Obs. 1,2 *mf cresc.* *ff* *f*

Clts. 1,2 *mf cresc.* *ff* *f*

Bsns. 1,2 *mf cresc.* *ff* *f*

Hns. 1,2 *cresc.* *ff* *poco f*

Hns. 3,4 *mf cresc.* *ff* *f* *poco f*

Tpts. 1,2 *mf cresc.* *ff* *sfz*

Tpt. 3 *f* *ff*

Tbnes. 1,2 *ff* *sfz*

B. Tbne., Tuba *ff* *sfz*

Tymp. *ff* *sfz*

Perc. *ff* *Celesta*

Perc. *B.D.* *ff*

Harp *ff*

Vln. 1 *div.* *ff* *unis*

Vln. 2 *div.* *ff* *unis*

Vla. *div.* *ff* *unis* *2 desks* *f*

Vc. *div.* *ff* *f*

D.B. *ff* *f*

43



50 **Allegro appassionato** ♩ = 116

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

54

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 54 through 57. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, and Bass Trombone/Tuba. The second system includes Tympani, two Percussion staves, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 54 begins with a Piccolo entry. Measures 55 and 56 feature complex woodwind and string passages with various dynamics like *f*, *mf*, and *ff*. Measure 57 continues the orchestral texture with a prominent Piccolo and string presence.

[illegible]

12

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnns. 1,2

B.Tbn., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

14

68

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Cyms.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*a2*

*V*

71 4

Picc. *f*

Fls. 1,2 *f* *a2*

Obs. 1,2 *f*

Clts. 1,2 *f* *a2*

Bsns. 1,2 *f*

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2 *f* *2*

Tpt. 3 *f*

Tbnes. 1,2 *f*

B. Tbne., Tuba *f*

Tymp. *f*

Perc. *f*

Perc. *f*

Harp *Susp. Cym.* *mf cresc. molto*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *poco f*

Vc. *f*

D.B. *f*

[illegible]



79

Picc.

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*con sord.*

*poco f*

*1 con sord.*

*f*

*f*

18

84

6

Picc.

Fls. 1,2

1 solo

*mp*

Obs. 1,2.

*mp*

Clts. 1,2

2

*p*

*mf*

Bsns. 1,2

Hns. 1,2

*p*

1 solo

*mf*

Hns. 3,4

Tpts. 1,2

senza sord.

*p*

Tpt. 3

Tbnes. 1,2

senza sord.

*p*

B. Tbne., Tuba

Tymp.

Perc.

Glock.

*p*

Perc.

Harp

*mf*

84

6

Vln. 1

*p*

Vln. 2

*p*

Vla.

Vc.

*p*

D.B.

89 7

Picc.

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc. Celesta

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*1*

*f*

*1 solo*

*mp*

*mf*

*mp*

*con sord.*

*ff*

*senza sord.*

*mp*

Score for measures 94-97, featuring various instruments and dynamics.

**Measures 94-97:**

- Picc.** (Piccolo): Rests in all measures.
- Fls. 1,2** (Flutes 1 and 2): Measure 94: Rest. Measure 95: *f* (forte), *a2* (second octave), eighth notes. Measure 96: *f*, eighth notes. Measure 97: Rest.
- Obs. 1,2** (Oboes 1 and 2): Measure 94: Rest. Measure 95: *f*, *a2*, eighth notes. Measure 96: *f*, eighth notes. Measure 97: Rest.
- Clts. 1,2** (Clarinets 1 and 2): Measure 94: *mp* (mezzo-piano), quarter note. Measure 95: Rest. Measure 96: *f*, *a2*, eighth notes. Measure 97: Rest.
- Bsns. 1,2** (Bassoons 1 and 2): Measure 94: *mf* (mezzo-forte), eighth notes. Measure 95: *mf*, eighth notes. Measure 96: Rest. Measure 97: Rest.
- Hns 1,2** (Horns 1 and 2): Rests in all measures.
- Hns 3,4** (Horns 3 and 4): Rests in all measures.
- Tpts. 1,2** (Trumpets 1 and 2): Measure 94: Rest. Measure 95: Rest. Measure 96: *mf*, *a2*, quarter notes. Measure 97: *mf*, quarter notes.
- Tpt. 3** (Trumpet 3): Rests in all measures.
- Tbnes. 1,2** (Trombones 1 and 2): Rests in all measures.
- B. Tbne., Tuba** (Baritone Trombone, Tuba): Rests in all measures.
- Tymp.** (Timpani): Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Harp**: Rests in all measures.
- Vln. 1** (Violin 1): Measure 94: *mf*, eighth notes. Measure 95: *f*, *div.* (divisi), eighth notes. Measure 96: *mf*, *unis* (unison), eighth notes. Measure 97: *mf*, eighth notes.
- Vln. 2** (Violin 2): Measure 94: *mf*, eighth notes. Measure 95: *f*, *div.*, eighth notes. Measure 96: *mf*, *unis*, eighth notes. Measure 97: *mf*, eighth notes.
- Vla.** (Viola): Measure 94: *mf*, eighth notes. Measure 95: *f*, *div.*, eighth notes. Measure 96: *mf*, *unis*, eighth notes. Measure 97: *mf*, eighth notes.
- Vc.** (Violoncello): Measure 94: *mf*, eighth notes. Measure 95: *mf*, eighth notes. Measure 96: Rest. Measure 97: *mf*, eighth notes.
- D.B.** (Double Bass): Rests in all measures.

99 8

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tymp.

Perc.

*p*

*a2*

*p*

*p*

99 8

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*mf*

*p*

*mp*

106

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*a2*

*p*

*mf*

*mp*

*p*

*mp*

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 solo

*mp*

1

*mp*

2

*p*

*p*

*mf*

*mf*

*mf*

con sord.

div.

*mp*

118 10

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*poco f*

*f*

*fp*

*a2*

*sfz*

*mp*

*f*

*sfz*

*pizz.*

*p*

1 solo

Glock.

con sord.

123

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

1 solo

*mf*

*mf*

*p*

123

Vln. 1

Vln. 2

Vla.

Vc.

(con sord.)

unis

div.

*p*

*mf*

*p*

con sord. arco

*mf*

*p*



127

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

*p*

*f*

*p*

127

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*p*

unis

*mf*

*p*

div.

*p*

*mf*

div.

*mf*



130 **11**

Picc. *f*

Fls. 1,2 *f*

Clts. 1,2 *a2 f*

Hns. 1,2 *a2 soli mf*

Tpts. 1,2 *soli poco f*

Vln. 1 *mf*

Vln. 2 *div. mf*

Vla. *p*

133

Picc. *mf*

Fls. 1,2 *a2 mf*

Clts. 1,2 *a2 mf*

Bsns. 1,2 *1 mf*

Hns. 3,4 *a2 soli f*

Perc. *Celesta f*

Harp *f*

133

Vln. 1 *p*

Vln. 2 *p*

Vla. *con sord. div. p*

Vc. *con sord. div. p*

*p*

12

140

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Perc.

Celesta

Perc.



145

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Perc.

Perc.

145

Vln. 1

Vln. 2

Vla.

Vc.

151

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*f*

*f*

senza sord.

*f*

*f*



1 solo

155

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

*f*

*f*

*p*

*poco f*

*mf*

senza sord. div.

div.



158

This musical score page contains measures 161 through 163. The instrumentation includes Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2, Bassoons 1, 2, Horns 1, 2, Horns 3, 4, Trumpets 1, 2, Trumpet 3, Trombones 1, 2, Bass Trombone/Tuba, Tympani, Percussion, Harp, Violins 1, 2, Viola, Violoncello, and Double Bass.

**Measure 161:** Piccolo, Flutes 1, 2, Oboes 1, 2, and Clarinets 1, 2 play a melodic line starting on a dotted quarter note, moving to an eighth note, and then a quarter note. Dynamics are *f* for Piccolo and *ff* for the others. Bassoons 1, 2 and Trombones 1, 2 play a sustained note. Horns 1, 2 and Horns 3, 4 play a sustained note. Trumpets 1, 2 and Trumpet 3 play a sustained note. Tympani, Percussion, Harp, Violoncello, and Double Bass are silent.

**Measure 162:** The woodwinds continue their melodic line. Dynamics remain *f* for Piccolo and *ff* for the others. Bassoons 1, 2 and Trombones 1, 2 play a sustained note. Horns 1, 2 and Horns 3, 4 play a sustained note. Trumpets 1, 2 and Trumpet 3 play a sustained note. Tympani, Percussion, Harp, Violoncello, and Double Bass are silent.

**Measure 163:** The woodwinds continue their melodic line. Dynamics remain *f* for Piccolo and *ff* for the others. Bassoons 1, 2 and Trombones 1, 2 play a sustained note. Horns 1, 2 and Horns 3, 4 play a sustained note. Trumpets 1, 2 and Trumpet 3 play a sustained note. Tympani, Percussion, Harp, Violoncello, and Double Bass are silent.

**Measure 164:** Violins 1 and 2, and Viola play a fast, rhythmic pattern. Dynamics are *f* for all three. Violoncello and Double Bass are silent.

164 **14**

Picc. *f*

Fls. 1,2 *a2* *f*

Obs. 1,2 *a2* *f*

Clts. 1,2 *a2* *f*

Bsns. 1,2 *a2* *f*

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2 *f*

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba *f*

Tymp.

Perc.

Perc.

Harp

Vln. 1 *164* **14**

Vln. 2

Vla. *div.*

Vc. *senza sord.* *f*

D.B. *f*

166

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*f*

Glock.

*f*



168

Picc. *cresc.* *ff*

Fls. 1,2 *cresc.* *ff*

Obs. 1,2 *cresc.* *ff*

Clts. 1,2 *cresc.* *ff*

Bsns. 1,2 *cresc.* *ff*

Hns. 1,2 *cresc.* *ff*

Hns. 3,4 *cresc.* *ff*

Tpts. 1,2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tbnes. 1,2 *f* *ff*

B. Tbne., Tuba *cresc.* *ff* *Tbne.*

Tymp. *f* *ff*

Perc. *cresc.* *ff*

Perc. *Cym.* *mf cresc. S.D.* *ff*

Harp *Muta in* *f* *ff* *8<sup>va</sup>*

168

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *pizz.* *sim.*

D.B. *cresc.* *ff*

171

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

171

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

Detailed description: This page contains a musical score for measures 171 through 173. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone/Tuba), and percussion (Tympani, two Percussion staves, and Harp). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has one sharp (F#). Measure 171 shows active parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Bass Trombone/Tuba. Measure 172 continues this activity. Measure 173 features a forte (*ff*) dynamic for the Horns 1 & 2 and Horns 3 & 4, which play a sustained chord. The Violin 1 part has a melodic line with many accidentals. The Violoncello part has a simple melodic line. The Double Bass part is mostly silent.

15

[illegible]

180

Picc.

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

181

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595

596

597

598

599

600

601

602

603

604

6

This page of a musical score contains measures 182 and 183, marked with rehearsal mark 16. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in both measures.
- Fls. 1,2** (Flutes 1 and 2): Measure 182 has a whole rest. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Obs. 1,2** (Oboes 1 and 2): Measure 182 has a whole rest. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Clts. 1,2** (Clarinets 1 and 2): Measure 182 has a whole rest. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Bsns. 1,2** (Bassoons 1 and 2): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Hns. 1,2** (Horns 1 and 2): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Hns. 3,4** (Horns 3 and 4): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Tpts. 1,2** (Trumpets 1 and 2): Measure 182 has a whole rest. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Tpt. 3** (Trumpet 3): Rests in both measures.
- Tbnes. 1,2** (Trombones 1 and 2): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- B. Tbne., Tuba** (Baritone Trombone, Tuba): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Tymp.** (Timpani): Rests in both measures.
- Perc.** (Percussion): Rests in both measures.
- Harp**: Rests in both measures.
- Vln. 1** (Violin 1): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Vln. 2** (Violin 2): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Vla.** (Viola): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- Vc.** (Violoncello): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.
- D.B.** (Double Bass): Measure 182 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*. Measure 183 has a half note G<sup>a2</sup> (written as a whole note with a sharp sign) followed by a half note G<sup>a2</sup> (written as a whole note with a sharp sign), both marked *f*.

184

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.

*f*

Glock.

*f*

186

Picc. *cresc.* *ff*

Fls. 1,2 *cresc.* *ff*

Obs. 1,2 *cresc.* *ff*

Clts. 1,2 *cresc.* *ff*

Bsns. 1,2 *cresc.* *ff*

Hns. 1,2 *cresc.* *ff*

Hns. 3,4 *cresc.* *ff*

Tpts. 1,2 *cresc.* *ff*

Tpt. 3 *cresc.* *(ossia)* *ff*

Tbnes. 1,2 *ff*

B. Tbne., Tuba *cresc.* *ff* *Tbne.*

Tymp. *f* *ff*

Perc. *cresc.* *ff*

Perc. *Cym.* *mf cresc.* *S.D.* *ff*

Harp *Muta in* *f* *ff*

Vln. 1 *cresc.* *ff* *unis* *(div.)*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *pizz.* *sim*

D.B. *cresc.* *ff*



189

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

189

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*f*

div.

arco

[illegible]

[illegible]

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

This block contains the musical score for the woodwind, brass, and percussion sections. The Piccolo (Picc.) and Flutes 1 & 2 (Fls. 1,2) parts are mostly silent, with the Flutes 1 & 2 playing a melodic line starting at measure 205. The Oboes 1 & 2 (Obs. 1,2) and Clarinets 1 & 2 (Clts. 1,2) play a melodic line starting at measure 205. The Bassoons 1 & 2 (Bsns. 1,2) play a melodic line starting at measure 205. The Horns 1 & 2 (Hns. 1,2) and Horns 3 & 4 (Hns. 3,4) are silent. The Trumpets 1 & 2 (Tpts. 1,2) play a melodic line starting at measure 205. The Trumpet 3 (Tpt. 3) is silent. The Trombones 1 & 2 (Tbnes. 1,2) and Baritone Trombone/Tuba (B. Tbne., Tuba) are silent. The Tympani (Tymp.) and Percussion (Perc.) are silent.

205

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the musical score for the string section. The Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play a melodic line starting at measure 205. The Viola (Vla.) plays a melodic line starting at measure 205. The Violoncello (Vc.) plays a melodic line starting at measure 205. The Double Bass (D.B.) plays a melodic line starting at measure 205.

210 19

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

210 19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

215

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

218

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*p*

*decr.*

*pp*

*pp*

*pp*

221

Vln.1

*mf*

*mp*

*p*

*poco rit.*

unis

Vln.2

*mf*

*mp*

*p*

unis

Vla.

*mf*

*mp*

*p*

unis

Vc.

*p*

D.B.

Score for **Poco Lento (tempo primo)**, measures 227-232.

**Instrumentation:** Picc., Fls. 1,2, Obs. 1,2, Clts. 1,2, Bsns. 1,2, Hns. 1,2, Hns. 3,4, Tpts. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tuba, Tympani, Percussion, Harp, Violins 1,2, Viola, Violoncello (2 desks), Double Bass.

**Key Signature:** Two sharps (F# and C#).

**Time Signature:** 3/4.

**Measure 227:** Picc. rests. Fls. 1,2 rests. Obs. 1,2: *p* (measures 227-232). Clts. 1,2: *p* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani rests. Percussion rests. Harp rests. Violins 1,2 rests. Viola rests. Violoncello: *p* (measures 227-232). Double Bass rests.

**Measure 228:** Picc. rests. Fls. 1,2 rests. Obs. 1,2: *mp* (measures 227-232). Clts. 1,2: *p* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani rests. Percussion rests. Harp rests. Violins 1,2 rests. Viola rests. Violoncello: *p* (measures 227-232). Double Bass rests.

**Measure 229:** Picc. rests. Fls. 1,2 rests. Obs. 1,2: *mp* (measures 227-232). Clts. 1,2: *p* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani rests. Percussion rests. Harp rests. Violins 1,2 rests. Viola rests. Violoncello: *p* (measures 227-232). Double Bass rests.

**Measure 230:** Picc. rests. Fls. 1,2 rests. Obs. 1,2: *mp* (measures 227-232). Clts. 1,2: *p* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani rests. Percussion rests. Harp rests. Violins 1,2 rests. Viola rests. Violoncello: *p* (measures 227-232). Double Bass rests.

**Measure 231:** Picc. rests. Fls. 1,2 rests. Obs. 1,2: *mp* (measures 227-232). Clts. 1,2: *p* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani rests. Percussion rests. Harp rests. Violins 1,2 rests. Viola rests. Violoncello: *p* (measures 227-232). Double Bass rests.

**Measure 232:** Picc. rests. Fls. 1,2: *a2* *mp* (measures 227-232). Obs. 1,2: *mp* (measures 227-232). Clts. 1,2: *a2* (measures 227-232). Bsns. 1,2: *p* (measures 227-232). Hns. 1,2 rests. Hns. 3,4: *p* (measures 227-232). Tpts. 1,2 rests. Tpt. 3 rests. Tbn. 1,2 rests. B. Tbn., Tuba rests. Tympani: *p* (measures 227-232). Percussion rests. Harp: *p* (measures 227-232). Violins 1,2 rests. Viola: *p* (measures 227-232). Violoncello: *p* (measures 227-232). Double Bass: *p* (measures 227-232).



233

21

245

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

*p*

*mp*

*con calore*

div.

unis

div.

div. b

251

22 *poco piu moto*

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

*a2*

*unis*

*div.*

*Tbne.*

*4*

257 24

Picc. *f cresc.* *ff*

Fls. 1,2 *cresc.* *ff*

Obs. 1,2 *cresc.* *ff* *sim.*

Clts. 1,2 *cresc.* *ff* *sim.*

Bsns. 1,2 *cresc.* *ff*

Hns. 1,2 *ff* *mf sim.*

Hns. 3,4 *ff* *mf sim.*

Tpts. 1,2 *cresc.* *ff* *mf*

Tpt. 3 *f cresc.* *ff* *mf sim.*

Tbnes. 1,2 *f cresc.* *ff* *mf sim.*

B. Tbne., Tuba *cresc.* *ff* *mf sim.*

Tymp. *f* *ff* *f*

Perc. *ff* *Tam Tam*

Perc. *Susp. Cym.* *mf cresc.* *B.D. ff*

Harp *ff* *ff*

Vln. 1 *cresc.* *ff* *f div. sim.*

Vln. 2 *cresc.* *ff* *f div. sim.*

Vla. *cresc.* *ff* *f div. sim.*

Vc. *cresc.* *ff* *f div. sim.*

D.B. *cresc.* *ff* *f sim.*

[illegible]



273

Clts. 1,2

G.P. 1 solo

*mp*

1 solo

*p*

*rit.*

A Tempo 1 (Poco Lento)

Bsns. 1,2

G.P.

2

*mp*

*p*

Hns. 1,2

G.P. 1 solo

*mp*

1 solo

*p*

Harp

G.P.

*mp*

273

Vln. 1

G.P.

*p*

*pp*

*rit.*

A Tempo 1 (Poco Lento)

unis

*p*

Vln. 2

G.P.

*p*

*pp*

*pp*

*p*

Vla.

G.P.

*p*

*pp*

unis

*p*

Vcl.

G.P.

*p*

unis

*p*

D.B.

G.P.

*p*

[illegible]



287 25

Fls. 1,2

Clts. 1,2

Hns 1,2

Harp

*p*

*mp*

287 25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

*pp*

*pizz.*

*arco*

*pp*

unis

div.

294

Fls. 1,2

Clts. 1,2

Hns 1,2

Harp

*mp*

*mf*

*p*

*f*

*mf*

*ff*

*f*

*p*

294

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

*pp*

*p*

*p*

*pp*

unis

div.

301

Vln.1

Vln.2

Vla.

Vc.

con sord.

Div. in 3

pp

con sord.

pp

con sord.

pp

con sord.

pp

solo

mp

Tpts. 1, 2  
 Tpt. 3  
 Harp

con sord.  
 mp  
 con sord.  
 mp  
 mp

308 **26** **Presto** ♩ = 130

Vln.1 con sord. *poco f* div.

Vln.2 con sord. *mp*

Vla. con sord. *mp* *poco f*

Vc.

[illegible]

315

Vln.1

Vln.2

Vla.

Vc.

div.

unis

*poco f*

*poco f*

*poco f*

*mp*

*mp*

*mp*

*mp*

Fls.1,2

Bsns.1,2

Vln.1

Vln.2

Vla.

Vc.

321

[illegible]



This musical score page contains measures 357 through 362. The instruments are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Violin 1, Violin 2, Viola, and Double Bass. Measures 357-361 are in 6/8 time, and measure 362 is in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. A rehearsal mark '29' is placed above measure 360. The woodwinds and strings play sustained chords or textures, while the double bass has a more active line in the final measures.

[illegible]

375 30

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Harp

*poco f*

*f*

375 30

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

*div.*

*f*

*unis*

*f*

381

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

*f*

*a2*

*f*

*a2*

*f*

*a2*

*a2*

*mf*

381

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*div.*

*mf*



[illegible]



412 33

Picc. *ff*

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

412 33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

418 34

Fls. 1,2 *f*

Obs. 1,2 *f* *div.*

Clts. 1,2 *f* *a2*

Bsns. 1,2 *f* *a2*

*mf* *2* *mf* *p*

418 34

Vln. 1

Vln. 2 *unis*

Vla. *div.* *unis*

Vc. *div.* *unis*

D.B.

*p*

424

Fls. 1,2 *mf* *mf*

Obs. 1,2 *mf*

Clts. 1,2

Bsns. 1,2

424

Vln. 1

Vln. 2 *div.*

Vla. *p*

Vc. *p*

431

Fls. 1,2

Obs. 1,2 *1 solo* *mf* *pp*

Clts. 1,2

Bsns. 1,2 *soli* *p*

Hns. 1,2 *1 solo* *p*

431

Vln. 1

Vln. 2 *unis* *pp*

Vla. *pp*

Vc. *pp*

438

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Vln. 1

Vln. 2

Vla.

Vc.

1 solo

*p*

446

36

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Vln. 1

Vln. 2

Vla.

Vc.

con sord.

*p*

senza sord.

453

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

con sord.

*p*

senza sord.

461

37

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

3

unis

*f p*

*f p*

div.

*mp*

div.

*mp*

468

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

474

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Vln. 1

Vln. 2

Vla.

Vc.

38

*mp*

*mf*

*f*

*f sostenuto*

*a2*

*unis*

*mp*

*mf*

*f*

[illegible]



493

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*a2*

*p*

*mp*

*f*

*a2*

*div.*

*unis.*

*p*

74

498

39

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

*mf*

Hns 1,2

498

39

Vln. 1

Vln. 2

Vla.

div.

Vc.

pizz.

*mf*

D.B.

pizz.

*mf*

504

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

*p*

Hns 1,2

a2

*mp*

504

Vln. 1

*mp*

Vln. 2

Vla.

div.

*p*

Vc.

div.

*p*

D.B.

509

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

*a2*

*p*

*mp*

509

Vln. 1

Vln. 2

Vla.

Vc.

*div.*

*p*

*unis*

516

39a

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

*p*

*mp*

*a2*

*mp*

516

39a

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

523 1 solo

Fls. 1,2 *p*

Obs. 1,2 *p*

Clts. 1,2 *a2* *p*

Bsns. 1,2 *p*

Hns 1,2

Tpts. 1,2

Vln. 1 *p*

Vln. 2 *con sord.* *p*

Vla.

Vc. *p*

529 40

Fls. 1,2 *mp*

Obs. 1,2

Clts. 1,2 1 solo *mp* *p*

Bsns. 1,2

Hns 1,2 1 solo *mp*

Tpts. 1,2 *p*

529 40

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

536

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Vln. 1

Vln. 2

Vla.

Vc.

536

div.con sord

*p*

div.con sord

*p*

div.con sord

*p*

div.con sord

*p*

[illegible]

1 solo

557

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*p*

564

566 **42 Allegro** ♩ = 116

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*mf*

*p*

*f*

*div.*

*div.*

==

569

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*f*

*f*

*a2*

*a2*

571

Picc. *f*

Fls. 1,2

Obs. 1,2. *a2*

Clts. 1,2 *a2*

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2 *a2 soli f*

Tpt. 3 *soli f*

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc. *S.D. poco f*

Perc. *Susp. Cym. mf cresc. ff*

Harp

571

Vln. 1 *ff unis sfp div.*

Vln. 2 *ff unis sfp div.*

Vla. *ff unis sfp*

Vc. *ff sfp*

D.B. *ff sfp*

The musical score is arranged in systems. The first system (measures 571-573) includes woodwinds, brass, and percussion. The second system (measures 571-573) includes strings and harp. The third system (measures 571-573) includes strings. The score is written for a full orchestra and includes various dynamics and articulations.



574 43

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mp*

*f*

*mp*

*mp*

*poco f*

*poco f*

*poco f*

*poco f*

*pizz.*

*f*

*unis arco*

*ff*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*f*

[illegible]

581 44

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

581 44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is divided into two systems. The first system (measures 581-584) includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone/Tuba, Tympani, Percussion, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The second system (measures 581-584) includes parts for Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, and dynamics like 'poco f', 'f', and 'ff'.

[illegible]

589 45

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns 1,2

Hns.3,4

Vln.1

Vln.2

Vla.

Vc.

D.B.

div.

div.

594 46

Bsns. 1,2

Hns 1,2

Hns.3,4

Vln.1

Vln.2

Vla.

Vc.

D.B.

mf

mf

mf

594 46

unis

f

f

pizz.

mf

[illegible]

603

Picc.

Fls. 1,2

*f*

Obs. 1,2

*ff*

Clts. 1,2

*ff*

Bsns. 1,2

*f*

Hns. 1,2

*f*

Hns. 3,4

*f*

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

*f*

Tuba

Tymp.

Perc.

Perc.

Harp

603

Vln. 1

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

D.B.

*arco*





609 **47**

613

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

613

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

613

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1000

617

Picc.

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

617

div. *f*

unis *f*

div. *f*

unis *f*

div. *f*

unis *f*

*f*

*f*

Score for measures 621-625, rehearsal mark 48.

**Woodwinds:**

- Picc.: Rests in measures 621-624; enters in measure 625 with a half note  $f$  (a2).
- Fls. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $f$  (a2).
- Obs. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $f$  (a2).
- Clts. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $f$  (a2).
- Bsns. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $f$  (a2), marked *cresc. poco a poco*.

**Brass:**

- Hns. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $mf$ , marked *cresc. poco a poco*.
- Hns. 3, 4: Rests in measures 621-624; enter in measure 625 with a half note  $mf$ , marked *cresc. poco a poco*.
- Tpts. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $mf$  (first finger), marked *cresc. poco a poco*.
- Tpt. 3: Rests in measures 621-624; enters in measure 625 with a half note  $f$ .
- Tbnes. 1, 2: Rests in measures 621-624; enter in measure 625 with a half note  $mf$ , marked *cresc. poco a poco*.
- B. Tbne., Tuba: Rests in measures 621-624; enter in measure 625 with a half note  $mf$ , marked *cresc. poco a poco*.

**Percussion:**

- Tymp.: Rests in measures 621-625.
- Perc. (S.D.): Rests in measures 621-624; enters in measure 625 with a half note  $mf$ , marked *cresc. poco a poco*.

**Strings:**

- Harp: Rests in measures 621-625.
- Vln. 1: Rests in measures 621-624; enters in measure 625 with a half note  $f$ .
- Vln. 2: Rests in measures 621-624; enters in measure 625 with a half note  $f$ .
- Vla.: Rests in measures 621-625.
- Vc.: Rests in measures 621-624; enters in measure 625 with a half note  $f$ , marked *pizz.* and *cresc. poco a poco*.
- D.B.: Rests in measures 621-624; enters in measure 625 with a half note  $f$ , marked *pizz.* and *cresc. poco a poco*.

[illegible]

630

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

630

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis

a2

a2

tr

[illegible]

639

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

639

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

639

640

641

642

643

644

645



50

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

652

653

654

*f*

*mp*

*mf*

*mf*

655

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

655

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.  
 Fls. 1,2  
 Obs. 1,2  
 Clts. 1,2  
 Bsns. 1,2  
 Hns. 1,2  
 Hns. 3,4  
 Tpts. 1,2  
 Tpt. 3  
 Tbn. 1,2  
 B. Tbn., Tuba  
 Tymp.  
 Perc.  
 Perc.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

659

Picc.

Fls. 1, 2

Obs. 1, 2

Clts. 1, 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2

Tpt. 3

Tbnes. 1, 2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*piu f*

*piu f*

*piu f*

*f*

*f*

*f*

*f*

Susp. Cym.

*f*

659

*f*

[illegible]

663

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbns. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

663

664

665

665

Picc.

Fls. 1,2

Obs. 1,2.

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

B.D. *ff*

S.D. *f*

Cyms. (clashed) *ff*

Harp

665

Vln. 1

unis

Vln. 2

Vla.

Vc.

D.B.



668 54

Picc.

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne., Tuba

Tymp.

Perc.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

S.D.

*ff*

*ff*

[illegible]

